

# The Color-Exclusion Problem Revisited

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## 1. Introduction

It is impossible for two different colors to occur at the same place simultaneously. Therefore if a simple color-statement that ascribes a color to a spatio-temporal location is true, then any simple color-statement that ascribes another color to the same spatio-temporal location cannot be true. But Wittgenstein's *Tractatus logico-philosophicus* (TLP) requires that elementary propositions must be logically independent of each other<sup>1</sup> (I'll call this "Independence Requirement"). Thus the Independence Requirement seems to conflict with the impossibility of simultaneous presence of different colors at the same place. This color-exclusion problem has been thought to be one of the main reasons why such a simple color-statement cannot be elementary proposition of TLP.

In this paper I shall show that such a simple color-statement can be analyzed into a truth-function of elementary propositions that are logically independent of each other. This means that we can construct a system of color-descriptions which satisfies the Independence Requirement, and it will turn out that our system of color-descriptions given below reflects "the logical structure of color" (TLP 6.3751) fairly well.

Some interpreters of TLP have tried to give an analysis of color-statements that can solve the color-exclusion problem. But they don't seem to be successful. Canfield's analysis (1976, 90-93), which attempts to make the logic of color-mixture overlap with that of truth-functions (Cook also follows this line (1994, 37-39)), I think, cannot handle the color-metamerism<sup>2</sup> adequately. For it turns out that the Independence Requirement must be given up in so far as the metamerism is taken into account. Wedin's analysis (1992, 51-52), which follows faithfully a passage from Wittgenstein's *Big Typescript* (TS213, 475-476), cannot overcome the same problem as Canfield's analysis encounters. Hintikka & Hintikka offer, "as a thought-experiment", a color-ascription by "a function  $c$  which maps points in visual space into a color space" (1986, 121-124). But this proposal will encounter two difficulties : (a) it cannot satisfy the Independence Requirement ; (b) it would give rise to a contradiction that is not truth-functional but is "logical", to the contrary of TLP (6.375,5.525,4.46).

Now the multiplicity of colors can be depicted by various figures such as a line (according to the color-spectrum), a circle (e.g., Newton's color-circle), a plane figure whose shape looks like a sail of a sailboat (the chromaticity-diagram of the CIE), an octahedron (according to hue and lightness), and various solid bodies (according to hue, lightness, and saturation), &c. The analysis of color-statements in the next section, which relies on a notation which I call the "dividing notation", should be, and indeed is independent of which figure we use to depict the color-multiplicity. In order to make this clear, I shall present the notation in a general form (§2), and then apply it to a particular color-space (§3).

## 2. Dividing notation in its general form

As is seen below, the dividing notation relies on the binary-notation. The idea of using the binary-notation to describe colors has been suggested by Wittgenstein (Z, §368). Carruthers used this idea to construct a model of color-descriptions that satisfies the Independence Requirement (1990, 144-147)<sup>3</sup>. He exhibited the model whose color-space is only 1-dimensional (yet he doesn't adopt it eventually, since his interpretation of TLP isn't "phenomenalist"). I will generalize this idea into the "dividing notation" and will show that this notation is applicable to any (finite) n-dimensional space.

Suppose the color-multiplicity is depicted by a (finite) n-dimensional space  $Q = Q_1 \times Q_2 \times \dots \times Q_n$  adequately, a value of each  $Q_m (1 \leq m \leq n)$  corresponds to an intensity of a piece of various features of color (e.g., hue, lightness, &c.), and it ranges over within the closed interval  $[0,1]$ . Thus the color-space  $Q$  can be defined as

$$\{ \langle x_1, \dots, x_n \rangle \mid x_1 \in Q_1 \ \& \ \dots \ \& \ x_n \in Q_n \ \& \ 0 \leq x_1 \leq 1 \ \& \ \dots \ \& \ 0 \leq x_n \leq 1 \},$$

where every color corresponds to an ordered n-tuple  $\langle x_1, \dots, x_n \rangle \in Q$ .

Now, for a natural number  $m (1 \leq m \leq n)$ , consider the following function  $D_m$  from  $Q$  into  $\{ 0, 1 \}$  :

$$D_m(x_1, \dots, x_n) = \begin{cases} 0 & \text{if } 0 \leq x_m \leq 0.5 \\ 1 & \text{otherwise.} \end{cases}$$

This function assigns 0 to  $\langle x_1, \dots, x_n \rangle \in Q$  if  $0 \leq x_m \leq 0.5$  and assigns 1 to it otherwise. This operation that assigns 0 or 1 to every n-tuple  $\langle x_1, \dots, x_n \rangle \in Q$  according to the value of its m-th member  $x_m$  just corresponds to the operation that divides the n-dimensional color-space in two with respect to the m-th dimension and assigns 0 to one section generated by the division and 1 to the other. So this function can be called a "dividing function". Thus the n-dimensional color-space  $Q$  is divided by each of these n dividing functions.

Next, for a natural number  $m (1 \leq m \leq n)$ , consider the following function  $D_{n+m}$  from  $Q$  into  $\{ 0, 1 \}$  :

$$D_{n+m}(x_1, \dots, x_n) = \begin{cases} 0 & \text{if } 0 \bullet x_m \bullet 0.25 \text{ or } 0.5 < x_m \bullet 0.75 \\ 1 & \text{otherwise.} \end{cases}$$

This function assigns 0 to  $\langle x_1, \dots, x_n \rangle \in Q$  if  $0 \bullet x_m \bullet 0.25$  or  $0.5 < x_m \bullet 0.75$  and assigns 1 to it otherwise. So this function divides the color-space  $Q$  finer than the previous  $n$  dividing functions. If we repeat this kind of division  $n+n$  times, then we assign to every  $n$ -tuple  $\langle x_1, \dots, x_n \rangle \in Q$  a following binary-decimal up to the  $n+n$ -th place :

$$.D_1 \dots D_n D_{n+1} \dots D_{n+n} \left( .D_1(x_1, \dots, x_n) \dots D_n(x_1, \dots, x_n) D_{n+1}(x_1, \dots, x_n) \dots D_{n+n}(x_1, \dots, x_n) \right).$$

We can divide the color-space  $Q$  as many times as we like. And the more times it is divided, the finer the differences of colors are articulated. If it is divided  $k$  times, then a binary-decimal up to the  $k$ -th place is assigned to each section generated by the  $k$  times of division and different decimals are assigned to different sections. Therefore if we specify a binary-decimal (up to the  $k$ -th place), we can specify a particular color that corresponds to the section to which it is assigned.

Then elementary propositions take the form

$$PTm$$

which says that

(#) A color  $\langle x_1, \dots, x_n \rangle$  occurs at the place  $P$  at the time  $T$ , where that color corresponds to one of the sections to which a binary-decimal having '1' at the  $m$ -th place is assigned.

And in order to specify a color that corresponds to a section to which a binary-decimal having '0' at the  $m$ -th place is assigned, we will use the negation " $\neg PTm$ " of " $PTm$ ". So if a color  $\langle x_1, \dots, x_n \rangle$  is located in a section of  $Q$  to which the binary-decimal .01001.... is assigned, i.e., it is the case that

$$D_1(x_1, \dots, x_n)=0, D_2(x_1, \dots, x_n)=1, D_3(x_1, \dots, x_n)=0, D_4(x_1, \dots, x_n)=0, D_5(x_1, \dots, x_n)=1, \dots,$$

then the statement "a color  $\langle x_1, \dots, x_n \rangle$  occurs at the place  $P$  at the time  $T$ " is analyzed into the proposition " $\neg PT1 \ \& \ PT2 \ \& \ \neg PT3 \ \& \ \neg PT4 \ \& \ PT5 \ \& \ \dots$ ".

The dividing notation here has been formulated in its general form. In the next section, I will apply it to a particular color-space and construct a concrete system of color-descriptions.

### 3. The color-exclusion problem revisited

First, assume that four colors Red, Yellow, Blue, and Green are elementary (cf., WWK, 42), and consider a color-square with its four vertexes corresponding to those four elementary colors respectively. Then regard this color-square as a coordinate-space whose origin is the vertex to which, for example, Yellow corresponds (Fig.1).



What an elementary proposition " $PTm$ " says is just like (#) in §2 except  $n = 2$ , and a negated elementary proposition is used in the same way as in §2. Then since the color Red corresponds to the ordered pair  $\langle 0, 1 \rangle$  in the above figure, and it is the case that

$$D_1(0, 1) = 0, D_2(0, 1) = 1, D_3(0, 1) = 0, \text{ and } D_4(0, 1) = 1$$

(i.e., Red is located in the section .0101 of  $Q$ ), the statement "Red occurs at the place  $P$  at the time  $T$ " is analyzed into the proposition " $\neg PT_1 \ \& \ PT_2 \ \& \ \neg PT_3 \ \& \ PT_4$ ". As is easily shown, elementary propositions are now independent of each other. Every (negated) elementary proposition doesn't imply any (negated) elementary proposition except itself (e.g., even if " $PT_1$ " is true, that doesn't imply either " $PT_2$ " or " $\neg PT_2$ " is true).

And it is noteworthy that any statement that ascribes different colors to the same spatio-temporal location can now be shown to be a genuine truth-functional contradiction (cf., TLP6.3751). For example, the statement "Red and Blue occur at the place  $P$  at the time  $T$ " is analyzed into the genuine truth-functional contradiction:  $(\neg PT_1 \ \& \ PT_2 \ \& \ \neg PT_3 \ \& \ PT_4) \ \& \ (PT_1 \ \& \ PT_2 \ \& \ PT_3 \ \& \ PT_4)$ .

Moreover, from a proposition that ascribes a certain color to a certain spatio-temporal location we can deduce a negation of a proposition that ascribes another color to the same spatio-temporal location. In other words, the latter is a logical consequence of the former (under the classical two-valued propositional logic, of course). For example, the statement "Red occurs at the place  $P$  at the time  $T$ " can be analyzed into the proposition " $\neg PT_1 \ \& \ PT_2 \ \& \ \neg PT_3 \ \& \ PT_4$ ". This clearly implies " $\neg(\neg PT_1 \ \& \ \neg PT_2 \ \& \ \neg PT_3 \ \& \ \neg PT_4)$ ", which is the negation of the proposition corresponds to the statement "Yellow occurs at the place  $P$  at the time  $T$ ".—Thus we can see that our system of color-descriptions reflects "the logical structure of color" (TLP6.3751) fairly well.

#### 4. Conclusion

The dividing notation, as we have seen, enables us to construct a system of color-descriptions that satisfies the Independence Requirement and reflects "the logical structure of color" (TLP 6.3751) fairly well. The dividing notation will be applicable not only to a system of color-descriptions but also to the systems of statements that describe sensory qualities of any kind (if its multiplicity can be mapped into a (finite)  $n$ -dimensional space<sup>4</sup>). Therefore we can conclude that the "completely analyzed" language of TLP (3.201,3.25) can have empirical content even with the Independence Requirement.

## References

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## Endnotes

- 1 TLP5.152, &c.
- 2 This is one of well-known color-phenomena that is characterized by the fact that there are more than one way in which one and the same color is resolved into its ingredients.
- 3 According to him he owes his model to Roger White (Carruthers 1990, 190, footnote10).
- 4 If only this condition is satisfied, the dividing notation can convert any system of statements that describe a collection of mutually exclusive properties into a system that satisfies the Independence Requirement.